

ElectroResonance

Jane Rigler • Curtis Bahn • Thomas Ciufo



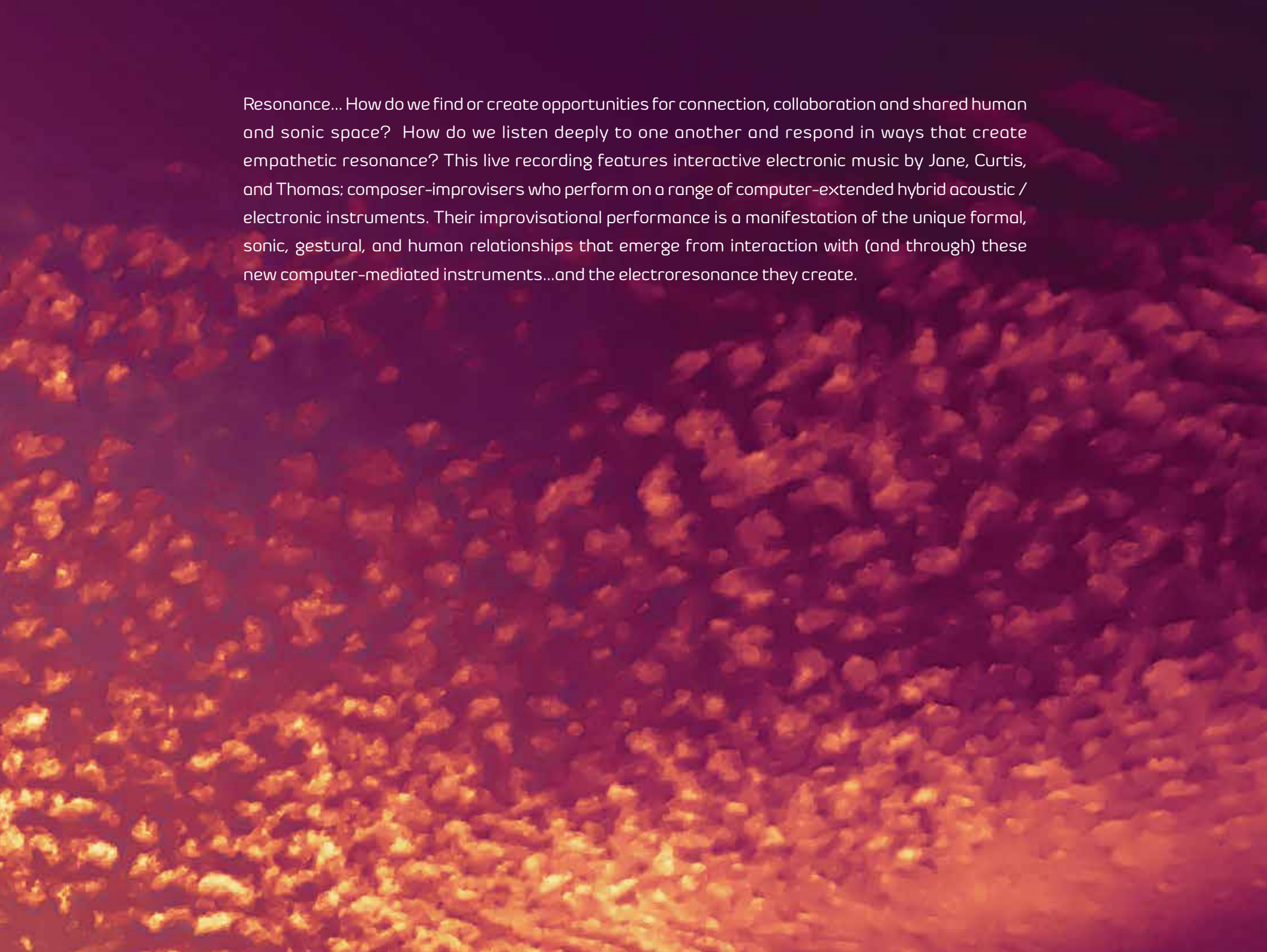
Jane Rigler – Curtis Bahn – Thomas Ciufo

immersive electroacoustic music

Hearing the bell, I am able to let go of all my afflictions
My heart is calm, my sorrows ended
I am no longer bound to anything
I learn to listen to my suffering, and the suffering of the other person
When understanding is born in me, compassion is also born*

1. Hearing the Bell 6:31
2. Calm 9:15
3. Boundless 11:21
4. Listening 6:39
5. Compassion 14:33

>48:21<



Resonance... How do we find or create opportunities for connection, collaboration and shared human and sonic space? How do we listen deeply to one another and respond in ways that create empathetic resonance? This live recording features interactive electronic music by Jane, Curtis, and Thomas; composer-improvisers who perform on a range of computer-extended hybrid acoustic / electronic instruments. Their improvisational performance is a manifestation of the unique formal, sonic, gestural, and human relationships that emerge from interaction with (and through) these new computer-mediated instruments...and the electroresonance they create.



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Recorded live on April 12th, 2019 in McCulloch Auditorium
Pratt Hall, Mount Holyoke College
Recorded, mixed, and produced by Thomas Ciufo
Mastered by Erdem Helvacioğlu
Designed by Philip Blackburn
Also available in Dolby Atmos surround format