

Loss and Remembrance

- * notes
- 1) other than the synchronized (together) gestures and the gap at 5:45, the sections are not separate or delineated, but morph into each other
 - 2) please sing with little to no vibrato, with a sound that feels natural and authentic to you
 - 3) some voices (maybe a 1/4 of the group) should stay on or often return to the D and A below - grounding the piece and providing the foundation
 - 4) this score is for general guidance only and should not be used in performance
 - 5) listening to one another and sounding with heartfelt compassion is the key

